KONSTANTIN STANCHEV







Spotlight Showreel



Konstantin is a 2022 Lir Academy graduate, immediately securing notable roles post-graduation.

His recent work includes the lead in Brokentalkers' 'THE BOY WHO NEVER WAS' at the Dublin Theatre Festival and Maks in Martyna Majok's 'IRONBOUND' at The Abbey Theatre. He also stars in the upcoming series 'SPENT', produced by Boomshaka Media.

During his Lir training, Konstantin played Solange in 'THE MAIDS' and participated in productions including 'THREE SISTERS', 'OUR TOWN', and 'DISTINGUISHED VILLA'. Prior to The Lir, he acted in various Bulgarian stage productions, such as 'HAMLET', 'THE FULL MONTY', and 'WAITING FOR GODOT'.

Konstantin's screen credits include roles in 'MAKE UP' and award-winning short film 'NUMBER 1', along with the TV series 'PATRIARCHY'.

