



Franzi Turner

Mayalani Moes

Height:	5'7" (170 cm)	Eye Colour:	Brown
Playing Age:	24 - 30	Hair Colour:	Auburn
Appearance:	Mediterranean, White	Hair Length:	Long
		Voice Character:	Mature
		Voice Quality:	Husky

Currently a personal assistant and line reader to an actor on a feature film in Luxembourg.

Speaks 4 languages fluently: English, German, French, Luxembourgish. Grew up with these languages. Actor diploma from GFCA and MA in English and Film Studies from University of Dundee.

Base in London, Luxembourg and Lisbon.

Pre-settled status, Luxembourgish passport.

Film

2021, Film, Pillar Woman, AGUA, Wady Films, Daniel Perlman
 2017, Film, Tanya, Toy Gun, Calach Films, Marco Serafini
 2020, Film, Virna, The Music Island, Cosmin Productions, Cosmin Zaharia
 2020, Film, Mother, An Zéro, Skill Lab, Julien Becker
 2020, Film, Sara, Fractured Love, Feirstein Graduate School of Cinema, Ajit Dias
 2020, Film, Cait, Man in the Suit, Window Zebra Productions, J.P. Gifford
 2020, Film, Jasmine, ON IN 15, Window Zebra Productions, Joe Archer
 2019, Film, Aella, Virtue, SkyNight Productions, Josh Gardener
 2018, Film, Lisa, The Lounge, National Youth Film Academy, Luke Flynn
 2018, Film, Alison Graves, Dreamscape, First Floor, Cameron Saunderson
 2018, Film, Joan, Brush, Wesminster University, Ana Sofia de la Camara
 2018, Film, Claire Brooks, Ryker, Southampton Solent University, Jess Doe
 2017, Film, Woman, Freddie, FrameArt, Andy Bausch
 2017, Film, Sarah, One Night Stand, Fingerlick Productions, Daniel Bob Taylor
 2015, Film, Liz, Daphne's Omnipotent Wednesday, Dolly Films, Cecilia Perez-Homar
 2015, Film, Denise, Jay, Short Cuts, Stephen Grant
 2019, Film, Nurse Ramirez, Manhunt, Sollywood Productions, Charles Solly

Television

2018, Television, Sabrina, Room To Rent, Calach Films, Nadia Masri/ Marco Serafini

Stage

2019, Stage, Katarina, Demons, The Inner 6, Althyr Pivatto
 2018, Stage, Tania, The Red Thread, OGBL, Nilton Martins
 2017, Stage, Clytemnestra, Electra, Giles Foreman Centre for Acting, Giles Foreman
 2017, Stage, Nia, Image of an Unknown Young Woman, Giles Foreman Centre For Acting, Alexander Israel
 2016, Stage, Woman, Vagina Monologues, Luxembourg Gender Voice Initiative, Laura Supervielle
 2015, Stage, Charlotte/ The Mistress, FIFTY!, New World Theatre Company, Bjørn Clasen

Documentary

2017, Documentary, Woman, Sixty8, Paul Thiltges Distributions, Andy Bausch
2015, Documentary, Josephine, Wife, Van Landewyck, Frame Art, Stefan Scalla

Music Video

2018, Music Video, Woman, Gold Hunters, DiviDante Films, Daniel Vincenzo
2019, Music Video, Abusive girlfriend, Maida Vales - I Want You, EAP Productions, Ed Palmer

Credits

2019, Web Series, Serena Knight, All the Wild Roses, Portrait X Productions, Marcus Beck
2019, Commercial, Woman, Travely, Travely, Dee Too

Accents & Dialects: (* = native)

Italian, American-Standard, German, French, English-Standard

Languages: (* = Native/Fluent)

English*, German*, Luxembourgish*, French*

Music & Dance: (* = highly skilled)

Alto, Period Dancing, Salsa Dancing, Waltz, Zumba, Ballet

Performance:

Verbatim Theatre, Interviewer (experienced), APC Fight Scene Proficiency Unarmed, Meisner Technique, Laban Training

Sports: (* = highly skilled)

Volleyball, Football, Stage Combat, Canoe, Yoga, Sanjuro

Vehicle Licences:

Car Driving Licence

Other Skills:

Medieval Studies (DPhil), Journalist, Workshop Leader (Acting), First Aider (qualified), Photographic Model, Hair Braiding, Flight Attendant (former professional), Translator, Photography, Psychology, Wedding Celebrant/Registrar (professional), Archivist (qualified)

Training:

Acting on Screen, Barcelona, 2015
GFCA Workshop Series 2015-2016
Stage Combat Workshop 2016
Gregory Berg - On-Camera workshop 2017
Giles Foreman Centre for Acting - Advanced Intensive Programme Diploma - Acting