



MUG Photography

Sami Kali

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	6'3" (190 cm)	Hair Colour:	Black
Weight:	12st. 8lb. (79.83 kg)	Vocal Range:	A ₂ to A ₄
Playing Age:	25 - 30		
Appearance:	Mediterranean, White, Mixed Race		

Stage

2021, Stage, Multiple Roles, Les Chutes d'Alep (The falls of Aleppo), Compagnie des Airs (Switzerland), Myriam Demierre
 2020, Stage, Jack Frost, Winter Wonderland, Concrete Youth, Belle Streeton
 2019, Stage, Jungle Guide, Jungle Monkeyz Adventure (immersive show), Jungle Monkeyz, Verona Chard, Andrew Fettes
 2018, Stage, Antonio, The Heresy of Love, Giles Foreman Centre for Acting, Stuart Laing
 2018, Stage, Ernst Röbel, Spring Awakening, Giles Foreman Centre for Acting, Dylan Brown
 2018, Stage, Talthybius, Women of Troy, Teatro Technis London, Giles Foreman Centre for Acting, Giles Foreman
 2017, Stage, Judas, A destiny with death - The Cockpit London, Dead No More Productions, Dan Skili
 2016, Stage, Lead, Puisque rien ne se perd, La Ruche, Christophe Delesques
 2016, Stage, Lead, Resestence! in Avignon Festival, La Ruche, Nicolas Vivier
 2015, Stage, Lead, Diktature, Utopik Family, Stefan Lochau
 2011, Stage, Various Roles, Textes en scène, Les Célébrants, Cédric Dorier

Short Film

2020, Short Film, Sam, The game, My Bubble Films, Victoria Malinjud
 2020, Short Film, Saif, Fire, Bad Taste Pictures, Sami Kali
 2020, Short Film, Lee, Happy New Year, Kino Kabaret, Anthony Jerjen
 2017, Short Film, Lead, Coffee Cups, Staffordshire University, George Rawding, Connor Fenton
 2017, Short Film, Lead, O.C.D., London Film School, Iacopo Calabrese
 2017, Short Film, Lead, Recall, Winchester University, Tesh McLarn
 2016, Short Film, Lead, La lune était presque pleine, Kino Kabaret, Philippe Gariépy
 2016, Short Film, Lead, Mamie, Bad Taste Pictures, Benoît Monney
 2016, Short Film, Lead, Martien, Jump Cut Production, Maxime Pillonel
 2015, Short Film, Lead, Checklist, JM Prod, José Moreno
 2013, Short Film, Lead, Entre chien et loup, Lysa Von Allmen
 2013, Short Film, Lead, Seuls, Bad Taste Pictures, Sami Kali

Television

2018, Television, Mehdi, Helvetica, Rita Productions, Romain Graf
 2015, Television, Nurse, Anomalia, Point Prod, Pierre Monnard

Commercial

2019, Commercial, Bayleys Dessert Bingo, VMLY&R,
 2019, Commercial, Freenow, The Smalls, Seth Finegold
 2015, Commercial, Jaeger-LeCoultre, Freestudios, Olivier Pictet

Credits

2020, Corporate, Businessman, Time to get dressed - Argyll Club, Plinth Creative, Mark Lawson Bell
 2020, Video Game, King Naram-Sin & Guard (Facial capture & voice), House of Ashes as part of The Dark Pictures Anthology,

Supermassive Games Ltd,
2019, Pantomime, Dick, Dick Whittington, Carousel Theatre, Griff Mellhuish and Emily Wade
2019, Musical, Manalu/Ensemble, Voices from across the World - The Cockpit theatre, Marcus Fernando

Accents & Dialects: (* = native)

RP, Italian, French, Arab

Languages: (* = Native/Fluent)

English*, Italian, Arabic*, French*

Music & Dance: (* = highly skilled)

Singing (general)*, Piano, Contemporary Dance, Ballet, Contact Improvisation, Pop Singing*, Melodica, High Baritone*, Modern Dance, Waltz, Cha Cha

Performance:

APC Basic Unarmed, Comedy Improv*, Writer/Director - Comedy Fringe*, Musical Theatre, Meisner Technique, Physical Theatre, Outdoor Performances, Comedy*, Role Play, Actor-Singer*

Sports: (* = highly skilled)

Tennis, Badminton, Sanjuro, Volleyball, Running, Swimming, Cycling

Vehicle Licences:

Car Driving Licence

Other Skills:

Director, Improvisation, Photography-Professional, Writer

Training:

Giles Foreman Centre for Acting, Advanced Intensive Acting Diploma (2016-2018)
Benôit Blampain, theatre training, Switzerland (2009-2012)